

FACULTY OF HUMANITIES  
SCHOOL OF SOCIAL SCIENCES  
SOCIAL ANTHROPOLOGY

## COURSE UNIT OUTLINE 2010-2011

## SOAN 30152/60152: AFTERLIVES OF SOVIET SOCIALISM

Semester: TWO

Lecturer(s): Dr Madeleine Reeves  
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Lectures: Thursday 9.00-12.00 – Roscoe 1.008

COURSE CODE	UNDERGRADUATE	POSTGRADUATE
	SOAN30152	SOAN60152
NUMBER OF CREDITS	20	15
MODE OF ASSESSMENT	1000 word Book Review – 20% 4 Seminar Tasks – 10% 3000 word Essay – 70%	1000 word Book Review – 20% 3000 word Essay – 80%
<p><b>There are no pre-requisites for this course. However, students should consider whether it is advisable to take an advanced level course, without any prior knowledge of the subject, at this crucial stage in their academic career.</b></p>		

Book Review: 17<sup>th</sup> March 2011  
 Essay: 19<sup>th</sup> May 2011  
 Resit Period: 22<sup>nd</sup> August-2<sup>nd</sup> September 2011

# SOAN 30152/60152: Afterlives of Soviet Socialism

Semester 2, 2010-11

Dr. Madeleine Reeves

Th. 09.00-12.00 Roscoe 1.008

## Description of the Module

This course unit brings the tools of anthropological analysis to the study of Soviet socialism and its afterlives through critical exploration of five themes: personhood and subjectivity; place-making and home; money and networks; belonging and nationhood; and modernity, futurity and the idea of “transition”. The course has three broad aims: firstly, it seeks to enable students to think anthropologically about a distinct social, political and cultural project: that of Soviet socialism. Rather than examining the Soviet past merely as a prelude to a “post-socialist” present – a past that is often treated as homogenous and self-evidently polarised between ideological conformity and popular resistance – this course encourages students to focus substantively on the Soviet socialism as an object of anthropological enquiry. We will draw on a variety of materials to explore the way in which the socialist project was translated into everyday worlds: through material objects and spatial arrangements; in relationships and the production of dependencies; through consumption and in the imagination; and through the production of boundaries between selves and others. We will also consider the way in which this project was appropriated, challenged, ignored and transformed through everyday practices in diverse cultural settings.

Secondly, the course provides students with the theoretical tools and empirical resources to think critically about the variety of “postsocialist” transformations that have occurred over the last two decades in the former Soviet space. Drawing on material from across this vast region, including metropolitan Russia, Siberia, the Caucasus, the Baltic states and Central Asia, we will think about the diversity of Soviet “afterlives” and the utility of postsocialism and neoliberalism as tools of theoretical analysis. We will consider the particular contribution that an ethnographic approach can make to a critical analysis of postsocialist “transition”, through a focus on issues such as personhood and place-making; the shifting meanings of money; and the relationship between dramatic political transformation and the (often violent) articulation of national belonging.

Thirdly, and through this empirical exploration, we will think broadly and comparatively about 20th century projects of industrial modernisation. The region that we focus on here has been the object of multiple projects aimed at specifying and overcoming “backwardness”, whether in the form of early Soviet attempts to overcome private property, or more recent, World Bank sponsored initiatives to introduce a competitive market economy in agriculture, industry and the management of natural resources. Throughout the course we will ask what is at stake in such projects; what kinds of accounts of time they mobilise, and how they are potentially disrupted by the intransigent materiality of the worlds they try to remake.

## Organisation of the Module

The Module is organised around **individual study** and a 3-hour weekly **contact session** (Thursday, 9am-12pm). Students are also welcome to use **office hours** for further questions, clarification and feedback on written work. The contact sessions will include a variety of activities including weekly lectures, film screenings, seminars and student presentations. The contact sessions for this course are compulsory and seminar participation (through presentation of allocated readings and discussion of the key texts) forms an integral part of the assessment of this course. A full schedule of the contact sessions is included in this course outline (p. 6), together with a detailed list of key and further readings and allocated readings for each seminar session from weeks 3-10 (p. 8). This is a heavy-reading course, and (hopefully) the more reading you put in, the more you’ll get out of it.

The readings for this course are organized into three kinds. **Key readings** are essential for everyone taking the course (including auditors). You should read them \*before\* the contact session for which they are allocated, since they will be referenced in the lecture and they will form the basis for the

seminar discussion. **Further reading** is optional. It is intended to enable you to pursue topics in more depth (for the review essay and/or final essay), and to give you pointers to the theoretical debates that will be referenced in the lectures.

From weeks 3-10, four texts each week will also be allocated to students to summarise to the rest of the group and introduce in class. These are listed below in the reading list under “**seminar reports**”. These readings will be allocated in the first week of classes and you should anticipate writing a summary report and introducing the text you have been allocated to the rest of the class at least 4 times during the course of the semester. For undergraduates, these reports constitute 10% of your overall grade and for all students seminar participation will be taken into consideration in those cases where your overall grade is borderline between classes. Your summary of the allocated text should be c. 400 words long and can either be in free form, note form or bullet points – whatever you find most useful to recall and present the text. It should provide a clear statement of the overall argument of the piece, suitable for understanding by someone who has not read the text. It should also give an indication of questions arising in relation to the text; contradictions in the argument (or disagreements with the arguments raised in the key texts) and your evaluation of the text. Your summary should be handed in at the class where you present. It will be returned with feedback in the following week’s class. If, for any reason you are unable to present on your allocated week (due to illness etc.) it is your responsibility to swap with another student and to confirm this with the convener.

## Learning outcomes

By the end of this course you should be able to:

- Draw on a range of relevant empirical case studies to evaluate different theoretical approaches to the study of Soviet socialism from within and beyond anthropology;
- Demonstrate an appreciation for the diversity of experiences of Soviet socialism in different historical periods and geographical settings, using relevant empirical examples;
- Understand and evaluate some of the major theoretical approaches that have been developed to understand post-socialist change in the former Soviet space, and to be aware of the distinctive contribution of an ethnographic approach
- Critically evaluate the validity of “post-socialism”, “neoliberalism”, “globalization” and other theoretical vocabularies to explain the dynamics of social and political change in the former Soviet Union;
- Synthesise and critically evaluate book-length ethnographic arguments in the form of written and oral reports;
- Creatively deploy a wide range of ethnographic and other sources in the writing of a substantial research paper.

## Assessment

Assessment for this Module will differ slightly for under-graduates and post-graduates:

For **under-graduates**, the assessment will be based on the following:

1. 4 X 400 word written seminar reports (10% of overall mark); for details of what’s entailed see above under *Organisation of the module*.
2. 1 X 1000 word Review Essay (summarizing and comparing at least 2 book-length ethnographies) (20% of overall mark), details below.
3. 1 X 3000 word Final Essay (70 % of overall mark), details to be provided in class.

For **post-graduates**, the assessment will be based on the following:

1. 1 X 1000 word Review Essay (summarizing and comparing at least 2 book-length ethnographies) (20% of overall mark), details below.
2. 1 X 3000 word Final Essay (80% of overall mark), details to be provided in class.

## Review Essay

20 % of your mark, for both UGs and PGs, will be based on a 1000 word **Review Essay**, which is due for submission via Blackboard on 17.03.2011. Your review essay should summarise, compare and critically discuss *at least 2 ethnographic monographs* exploring some aspect of socialism and/or postsocialism in the former Soviet space. These should be chosen so as to enable comparative reflection on either (a) the nature of postsocialist transformation in two contrasting regions of the former Soviet Union; (b) the way in which a particular thematic issue discussed in the course (such as personhood, money, consumption, nationhood, the nature of home etc.) is treated by different authors; or (c) to identify some of the key issues that arise in the ethnography of a particular region of the former Soviet Union (such as the Baltic states or Central Asia) through a detailed analysis of two or more ethnographies of that region. An indicative list of suitable ethnographic monographs is included at the end of this course outline (see below, p. 17). Other texts can be chosen upon consultation with the convener – please use the office hours to talk through your ideas.

## Final Essay

Both under-graduates and post-graduates are expected to produce a 3000 word **Final Essay**. This should be submitted by 2pm on 19.05.2011 in the Undergraduate Office, G.001 in the Arthur Lewis Building. Essay questions will be circulated in advance and will reflect the themes and debates discussed in the lectures, readings and seminars. A good essay shows a sophisticated grasp of a wide range of material; is argumentative rather than descriptive; and is well-written and referenced. Essay questions and detailed criteria for assessment will be provided in class.

## Feedback

There are 4 ways of getting feedback during the course this module:

1. In person, by coming to MR's office hours in CRESC, 178 Waterloo Place (38 on the campus map). Office hours are Monday 3-4 pm & Thursday 1-3 pm during term time.
2. In class, through designated feedback sessions (separate for BA and MA students) weeks 8 & 9.
3. In writing, on your written seminar contributions and the review essay.
4. By email to [Madeleine.reeves@manchester.ac.uk](mailto:Madeleine.reeves@manchester.ac.uk). Before emailing, please check that your query is not answered anywhere on the Blackboard site.

## Link2Lists & Blackboard

There are 2 electronic resources to help you with your studies for this course:

1. The electronic reading list associated with this course (Link2Lists)
2. The Blackboard learning zone.

The electronic reading list can be accessed here:

<http://www.readinglists.manchester.ac.uk/index.html> (put Afterlives in the search box)

Blackboard can be accessed via your University portal. SOAN 30152/60152 should be listed once you are registered for the course.

**Readings** for this course can be accessed in one of the following ways.

**Books and chapters from books** are available in the JRUL. Those that are key readings have been ordered in multiple copies for the library and/or put on High Demand. Some of these key readings have also been digitized. However, copyright regulations mean that only one chapter (or 5%) of a book can be digitized, so you should not rely on chapters being available electronically. Find yourself a quiet nook and use the library! Most **journal articles** for this course are available electronically. In most cases searching by title/author in Google Scholar will bring up the full text version on a campus computer, or use the links in the electronic reading list. Several of the key texts for this course (indicated below), have been ordered in to Blackwells. These should be available in the "Russia" section of the bookshop.

A word of warning! The library has moved to a new system of reading lists, which means that previews of many of the books for the course are available through Google Books. This is convenient but confusing, since the "previews" are dictated by the publishers (and their marketing departments) and bear no relation to the chapters/sections set for the course. Use with caution!

In the rare cases where a text is not in the JRUL and not available electronically I will make a copy available on the Blackboard site for this course.

You should log-in regularly to the Blackboard site for this course. This is where announcements will be posted, additional material made available, and where you can download copies of the course outline and texts not available through the JRUL or electronically. You will also need to submit your review essay via Blackboard in week 7.

### **Background Reading** (\* indicates that copies have been requested for purchase from Blackwells)

There's a vast literature on Soviet socialism and its afterlives. A good place to get an **overview** of the contours of Soviet history is Ronald Suny's very readable textbook:

\*Ronald Grigor Suny. 1997. *The Soviet Experiment: Russia, the USSR, and the Successor States*, New York, Oxford University Press.

An updated version has just been released. If you want a good reference work on the contours of Soviet history this is a good (though pricey) resource to buy.

A useful set of **primary texts** relating to the whole history of the Soviet Union is the following reader: Suny, Ronald. 2003. *The Structure of Soviet History. Essays and Documents*. New York: Oxford University Press.

A theoretically rich meditation on the conjoined modernist projects of socialism and capitalism, see: Buck-Morss, Susan. 2000. *Dreamworld and Catastrophe: The Passing of Mass Utopia in East and West*. Cambridge, MA: MIT Press.

There has been a profusion of recent writing on everyday life in the **Stalin period** by historians as new archives have been opened. For a flavour of this check out:

Fitzpatrick, Sheila. 1999. *Everyday Stalinism: Ordinary Life in Extraordinary Times: Soviet Russia in the 1930s*. New York : Oxford University Press.

Hellbeck, John. 2006. *Revolution on my Mind: Writing a Diary under Stalin*. Cambridge, MA and London: Harvard University Press.

Kharkhordin, Oleg. 1999. *The Collective and the Individual in Russia. A Study of Practices*. Berkeley: University of California Press.

Kotkin, Stephen. 1995. *Magnetic Mountain: Stalinism as a Civilization*. Berkeley : University of California Press.

Siegelbaum, Lewis and Andrei Sokolov. 2000. *Stalinism as a Way of Life*. New Haven and London: Yale University Press.

Writing on the post-Stalin era – the era of Khrushchev (commonly known as the “thaw”) and Brezhnev (traditionally – and problematically – referred to as an era of “stagnation”) have garnered far less attention. Two exceptions are

Siegelbaum, Lewis (ed.) 2006. *Border of Socialism: Private Spheres of Soviet Russia*. Gordonsville: Palgrave Macmillan

Field, Debora. 2007. *Private Life and Communist Morality in Khrushchev's Russia*. Peter Lang.

An easy, curl-up-on-the-couch kind of read that gives a real taste of living in the **later years** of the Soviet Union is the following memoir:

Gorokhova, Elena. 2010. *A Mountain of Crumbs: Growing Up Behind the Iron Curtain*. Windmill Books.

A theoretically sophisticated anthropological exploration of the same period is:

\*Yurchak, Alexei. 2006. *Everything was Forever, Until it was no More: The Last Soviet Generation*. Princeton, NJ: Princeton University Press.

This text will be referred to at several points so is one worth buying. Several copies will be available for purchase in Blackwells.

Most discussion of the **collapse of the Soviet Union** has been colonized by political science. 2 useful texts, the first journalistic, the second more scholarly, which discuss the sequence of events that led to Soviet collapse (particularly in the non-Russian republics) are:

Remnick, David. 1994. *Lenin's tomb: the last days of the soviet empire*. Vintage Books.

Suny, Ronald. 1993. *The Revenge of the Past: Nationalism, Revolution and the Collapse of the Soviet Union*. Stanford: Stanford University Press.

The Soviet Union was largely off-limits to western anthropologists until the very last years of its existence, and the vast majority of the (considerable) Soviet ethnographic scholarship is not published in English. For a **pioneering (and now classic) ethnography** of a Siberian collective farm, based on research in the 1970s, see:

Humphrey, Caroline. 1983. *Karl Marx Collective*. Cambridge: Cambridge University Press [reissued in 1998 with a new conclusion as *Marx Went Away But Karl Stayed Behind*. Ann Arbor: University of Michigan Press].

For an account of the role of ethnographic knowledge in the making of the Soviet Union see

Hirsch, Francine. 2005. *Empire of nations: ethnographic knowledge & the making of the Soviet Union*. Ithaca, NY: Cornell University Press.

The following **edited collections** contain some of the best chapter-length ethnographic accounts of postsocialism. The collection edited by Chris Hann (*Postsocialism*) is particularly recommended for purchase, since several chapters from it are assigned for this course.

Buchli, Victor, Catherine Alexander and Caroline Humphrey. 2007. *Urban Life in Post-Soviet Asia*. London: UCL Press.

Burawoy, Michael and Katherine Verdery. 1999. *Uncertain Transition: Ethnographies of Change in the Postsocialist World*. Rowman and Littlefield.

\* Hann, Chris (ed.) 2002. *Postsocialism: Ideals, Ideologies and Practices in Eurasia*. London and New York: Routledge.

Mandel, Ruth and Caroline Humphrey. 2002. *Markets and Moralities: Ethnographies of Postsocialism*. Oxford: Berg.

Sahadeo, Jeff and Russell Zanca. 2007. *Everyday Life in Central Asia: Past and Present*. Bloomington: Indiana University Press.

The following **book-length ethnographies**, although written after the end of the Soviet Union, draw on archives, oral histories and interviews to explore aspects of lived Soviet socialism. Pesmen's book, *Russia and Soul*, is particularly recommended for purchase since we'll be reading several chapters of it.

Boym, Svetlana. 1994. *Common Places: Mythologies of Everyday Life in Russia*. Cambridge, MA: Harvard University Press.

Brown, Kate. 2003. *A Biography of No Place. From Ethnic Borderland to Soviet Heartland*. Cambridge, MA and London: Harvard University Press.

Buchli, Victor. 1999. *An Archaeology of Socialism*. Oxford and New York: Berg.

Grant, Bruce. 1995. *In the Soviet House of Culture: A Century of Perestroikas*. Princeton, NJ: Princeton University Press.

Paxson, Margaret. 2005. *Solovyovo: The Story of Memory in a Russian Village*. Washington, DC: Woodrow Wilson Center Press.

\*Pesmen, Dale. 2000. *Russia and Soul: An Exploration*. Ithaca, NY and London: Cornell University Press.

Ries, Nancy. 1997. *Russian Talk: Culture and Conversation During Perestroika*. Ithaca, NY and London: Cornell University Press.

Ssorin-Chaikov, Nikolai. 2002. *The Social Life of the State in Subarctic Siberia*. Palo Alto: Stanford University Press.

Vitebsky, Piers. 2005. *Reindeer People. Living with Animals and Spirits in Siberia*. London: Harper Perennial.

**SOAN 30152/60152: AFTERLIVES OF SOVIET SOCIALISM  
CLASS/ACTIVITY SUMMARY SCHEDULE**

<b>THEME 1: SOCIALISM, POSTSOCIALISM AND ANTHROPOLOGY</b>		
<b>03.02.11 (wk 1)</b>	<b>Late socialism: an eternal state?</b>	<b>Activity due</b>
	<ol style="list-style-type: none"> <li>1. Lecture: Anthropology and “really existing socialism”</li> <li>2. Overview of the course; practicalities, deadlines, questions, assigning readings</li> </ol>	Key reading
<b>10.02.11 (wk 2)</b>	<b>Anthropology and post-socialist “transition”</b>	
	<ol style="list-style-type: none"> <li>1. Lecture: Anthropology and post-socialist “transition”</li> <li>2. Film: <i>New Penelope</i> (26 mins)</li> <li>3. Joint seminar (BA &amp; MA students together)</li> </ol>	Key readings
<b>THEME 2: PERSONS</b>		
<b>17.02.11 (wk 3)</b>	<b>Fashioning a Soviet self</b>	
	<ol style="list-style-type: none"> <li>1. Lecture: fashioning a Soviet self</li> <li>2. Films : <i>Teacher</i> (10 mins), <i>Men. Men! Men?</i> (20 mins)</li> <li>3. Joint seminar</li> </ol>	Key readings & Sources Reports for hand-out and discussion
<b>24.02.11 (wk 4)</b>	<b>Crisis and coming of age</b>	
	<ol style="list-style-type: none"> <li>1. Lecture: crisis and self-refashioning</li> <li>2. Film: <i>Love and Broken Glass</i> (35 mins)</li> <li>3. Joint seminar</li> </ol>	Key readings <i>Watch Old Peter</i> Reports for hand-out and discussion
<b>THEME 3: MONEY</b>		
<b>03.03.11 (wk 5)</b>	<b>Better a hundred friends than a hundred roubles?</b>	
	<ol style="list-style-type: none"> <li>1. Lecture: better a hundred friends than a hundred roubles?</li> <li>2. Film: <i>Interval</i> (20 mins)</li> <li>3. Seminar for BA students</li> </ol>	Key readings Reports for hand-out and discussion
<b>10.03.11 (wk 6)</b>	<b>Consuming capitalism?</b>	
	<ol style="list-style-type: none"> <li>1. Lecture: consuming capitalism?</li> <li>2. Film: <i>Business Trip</i> (40 mins)</li> <li>3. Seminar for MA students</li> </ol>	Key readings Reports for hand-out and discussion
<b>THEME 4: INFRASTRUCTURE</b>		
<b>17.03.11 (wk 7)</b>	<b>Making a home for socialism</b>	
	<ol style="list-style-type: none"> <li>1. Lecture: making a home for socialism</li> <li>2. Film: <i>Strange grownups</i> (extracts) (7 mins)</li> <li>3. Joint seminar</li> </ol>	Key readings & sources ( <i>kommunal'ka</i> ). Reports for hand-out and discussion. <b>Review essays due today, via Blackboard</b>
<b>24.03.11 (wk 8)</b>	<b>Transforming place</b>	
	<ol style="list-style-type: none"> <li>1. Lecture: Reconstruction, decay and the intransigence of infrastructure</li> </ol>	Key readings Reports for hand-out and

	<ol style="list-style-type: none"> <li>2. Film: <i>This is Astana</i> (8 mins)</li> <li>3. Joint seminar</li> <li>4. Feedback session on book reviews for BA students (30 mins)</li> </ol>	discussion
<b>THEME 5: NATION</b>		
<b>31.03.11 (wk 9)</b>	<b>Everyday ethnicity under state socialism</b>	
	<ol style="list-style-type: none"> <li>1. Lecture: Everyday ethnicity under state socialism</li> <li>2. Film: <i>Sand Castles</i> (20 mins)</li> <li>3. Joint seminar</li> <li>4. Feedback session on book reviews for MA students</li> </ol>	Key readings Reports for hand-out and discussion
<b>Date &amp; location TBC</b>	Optional screening of <i>A Sixth Part of the World</i> , dir. Dziga Vertov. 1926 (73')	
<b>07.04.11 (wk 10)</b>	<b>Of patriotism and patriarchy: theorising post-soviet nationalisms</b>	
	<ol style="list-style-type: none"> <li>1. Lecture: Theorising post-Soviet nationalisms</li> <li>2. Film: <i>Stolen Brides</i> (60 mins)</li> <li>3. Joint seminar</li> </ol>	Key readings Reports for hand-out and discussion
<b><i>Spring break—no classes</i></b>		
<b>THEME 6: BEYOND 'POSTSOCIALISM'?</b>		
<b>05.05.11 (wk 11)</b>	<b>Beyond postsocialism? Theories, concepts, debates</b>	
	<ol style="list-style-type: none"> <li>1. Lecture: Beyond postsocialism</li> <li>2. Seminar for BA students</li> <li>3. Seminar for MA students</li> </ol>	Key readings Reports for hand-out and discussion
<b>12.05.11 (wk 12)</b>	<b>Wrap up/discussion (theme to be decided in class)</b>	Questions for discussion
<b>19.05.11</b>	<b>No class: essays due by 2pm, 19.05.11 in the Undergraduate office, G.001, Arthur Lewis Building</b>	



# SOAN 30152/60152: AFTERLIVES OF SOVIET SOCIALISM

## DETAILS OF READINGS AND SCREENINGS

### **THEME 1: SOCIALISM, POSTSOCIALISM AND ANTHROPOLOGY**

#### **Week 1: 03.02.11. Late socialism: an eternal state?**

##### Key texts

\* Yurchak, Alexei. 2006. "Late Socialism: An Eternal State" in *Everything was Forever, Until it was no More: The Last Soviet Generation*. Princeton, NJ: Princeton University Press, pp. 1-35.

##### Further reading

Fehérvári, Krisztina. 2009. "Goods and states: the political logic of late socialist material culture".

*Comparative Studies in Society and History*, vol. 51 (2), pp. 426-459.

Grant, Bruce. 1995. *In the Soviet House of Culture: A Century of Perestroikas*. Ithaca: Cornell University Press, esp. chapters 6 and 7 (1960s Resettlement and Perestroika revisited).

Humphrey, Caroline. 1983. *Karl Marx Collective*. Cambridge: Cambridge University Press [reissued in 1998 with a new conclusion as *Marx Went Away But Karl Stayed Behind*. Ann Arbor: University of Michigan Press].

Shevchenko, Olga. 2009. "How the crisis of socialism became a postsocialist crisis". In *Crisis and the Everyday in Postsocialist Moscow*. Bloomington: Indiana University Press, pp. 15-34.

Suny, Ronald. 1998. "The paradoxes of Brezhnev's long reign". In *The Soviet Experiment: Russia, The USSR, and the Successor States*. New York and Oxford: Oxford University Press, pp. 421-446.

Verdery, Katherine. 1996. "What Was Socialism, and Why Did it Fall?" In *What Was Socialism and What Comes Next*. Princeton, NJ: Princeton University Press, pp. 19-38.

Yurchak, Alexsei. 1997. "The cynical reason of late socialism. Power, pretence and the *anekdot*". *Public Culture*, vol. 9, pp. 161-188.

#### **Week 2: 10.02.11. Anthropology and postsocialist "transition"**

##### Key texts

\* Hann, Chris, Humphrey, Caroline and Verdery, Katherine. 2002. "Introduction: postsocialism as a topic of anthropological investigation". In *Postsocialism: Ideals, Ideologies and Practices in Eurasia*. London and New York, Routledge, pp. 1-28.

\* Kandiyoti, Deniz. 2002. "How far do analyses of postsocialism travel? The case of Central Asia". In *Postsocialism: Ideals, Ideologies and Practices in Eurasia*. London and New York, Routledge, pp. 238-257.

Film (in class): *New Penelope*, dir. Georgii Dazalaev. Tajikistan, 2008, (26')

##### Further reading

Humphrey, Caroline. 2002. "Introduction" to *The Unmaking of Soviet Life. Everyday Economies After Socialism*. Ithaca: Cornell University Press, pp. xvii-xxvii.

Kalb, Don. 2002. "Afterword: globalism and postsocialist prospects". In *Postsocialism: Ideals, Ideologies and Practices in Eurasia*. London and New York, Routledge, 2002, pp. 317-334.

Lemon, Alaina. 2008. "Hermeneutic algebra: solving for live, time/space and value in Putin-era personal ads". *Journal of Linguistic Anthropology*, vol. 8 (2), pp. 236-267.

Liu, Morgan. 2003. "Detours from utopia on the silk road: ethical dilemmas of neoliberal triumphalism". *Central Eurasian Studies Review*, vol.2 (2), pp. 2-10.

Tishkov, Valerii. 2000. "The anthropology of Russian transformations". In Christian Giordano, Ina-Marie Greverius and Regine Romhild (eds), *The Politics of Anthropology at Home*, vol. 2. Munster: Lit Verlag, pp. 141-170.

## THEME 2: PERSONS

### Week 3: 17.02.11. Fashioning a Soviet self

#### Key texts

- \*Hellbek, Jochen. 2000. "Fashioning the Stalinist Soul: The Diary of Stepan Podlubnyi, 1931-9". In Sheila Fitzpatrick (ed.), *Stalinism: New Directions*. London and New York: Routledge, pp. 77-116.
- \*Yurchak, Alexei. 2006. "Hegemony of Form: Stalin's Uncanny Paradigm Shift" and "Ideology Inside Out". In *Everything was Forever, Until it was no More: The Last Soviet Generation*. Princeton, NJ: Princeton University Press, pp. 36-125

#### Explore:

Ilin, M. 1930. "Chapter VIII: New People" in *New Russia Primer: The Story of the Five-Year Plan*  
<http://www.marxists.org/subject/art/literature/children/texts/ilin/new/ch13.html>

#### Soviet poster art:

<http://sovietposter.blogspot.com/>

Films (in class): *Teacher*, dir. N. Atullaeva, Uzbekfil'm, 1962 (10')  
*Men. Men! Men?* dir. D. Salimov, Uzbekfil'm, 1987 (20')

#### Seminar reports:

1. Foucault, Michel. 2000 [1981-2] "The Hermeneutics of the Subject". In: Foucault, M. *Ethics: Subjectivity and Truth*. Ed. Paul Rabinow. New York: The New Press, pp. 92-106.
2. Kotkin, Stephen. 1995. "Speaking Bolshevik". In *Magnetic Mountain: Stalinism as Civilization*. Berkeley: University of California Press, pp. 198-237
3. Kharkhordin, Oleg. 1999. *The Collective and the Individual in Russia: A Study of Practices*. Berkeley: University of California Press, pp. 1-8, 279-338, 355-62
4. Kamp, Marianne. 2007. "The wedding feast: living the new Uzbek life in the 1930s". In Jeff Sahadeo and Russell Zanca (eds), *Everyday Life in Central Asia: Past and Present*. Bloomington: Indiana University Press, pp. 103-114.

#### Further reading

##### (a) General

- Fitzpatrick, Sheila. 2005. *Tear off the Masks! Identity and Imposture in 20<sup>th</sup> Century Russia*. Oxford and New York: Oxford University Press.
- Gorokhova, Elena. 2010. *A Mountain of Crumbs: Growing Up Behind the Iron Curtain*. Windmill Books.
- Hellbekck, Jochen. 2006. *Revolution on my Mind: Writing a Diary under Stalin*. Cambridge, MA and London: Harvard University Press.
- Stites, Richard. 1989. "The Republic of Equals." In *Revolutionary Dreams: Utopian Vision and Experimental Life in the Russian Revolution*. New York: Oxford University Press, pp. 124-144.
- Yurchak, Alexei. 2006. *Everything was Forever until it was no more: the last Soviet generation*. Princeton, NJ: Princeton University Press.

##### (b) Debating "Soviet subjectivity"

- Etkind, Alexander. 2005. "Soviet Subjectivity: Torture for the Sake of Salvation?" *Kritika: Explorations in Russian and Eurasian History* vol. 6, (1), pp. 171-86
- Halfin, Igal. 2001. "Looking into oppositionists' souls. Inquisition Communist Style". *Russian Review*, vol. 60, (3), pp. 316-339.
- Naiman, Eric. 2001. "On Soviet Subjects and the Scholars Who Make Them," *Russian Review*, vol. 60, (3), pp. 307-15
- Podlubny, Stepan Filippovich. 1995 [1930-1937]. Diary. In: Veronique Garros, Natalia Korenevskaya, and Thomas Lahusen, eds. *Intimacy and Terror: Soviet Diaries of the 1930s*. New York: The New Press, pp. 291—332.

## Week 4: 24.02.11 Crisis and coming of age

### Key texts

- \* Oushakine, Serguei. 2000. "In the state of post-soviet aphasia: symbolic development in contemporary Russia." *Europe-Asia Studies*, vol. 52, no. 6, pp. 991-1016.
- \*Vitebsky, Piers. 2002. "Withdrawing from the land: Social and spiritual crisis in the indigenous Russian Arctic". In *Postsocialism: Ideals, Ideologies and Practices in Eurasia*. London and New York: Routledge, pp. 180-195.

### Watch:

Old Peter, dir. Ivan Golovnev (Russia, 2007) : <http://www.cultureunplugged.com/play/1705/Old-Peter> (8'10)

Film (in class): *Love and Broken Glass*, dir. Suvi Andrea Helminen. Nordlys Films, 2006 (35')

### Seminar reports:

1. Matza, Tomas. 2009. "Moscow's echo: technologies of the self, publics, and politics on the Russian talk show". *Cultural Anthropology*, vol. 24 (3), pp. 489-522.
2. McBrien, Julie. 2009. "Mukadas's struggle: Veils and Modernity in Kyrgyzstan". *Journal of the Royal Anthropological Institute*, Vol. 15 (s1), pp. 127-144.
3. Rasanayagam, Johan. 2006. "Healing with spirits and the formation of Muslim selfhood in post-Soviet Uzbekistan". *Journal of the Royal Anthropological Institute* 12(2), pp. 377-393.
4. Pilkington, Hilary. 2010. "Style and the performance of skinhead". In Hilary Pilkington, Elena Omel'chenko nad Al'bina Garifzianova, *Russia's Skinheads: Exploring and rethinking subcultural identities*. London and New York: Routledge, pp. 143-165.

### Further reading

- Kay, Rebecca. 2006. *Men in contemporary Russia. The fallen heroes of post-Soviet change?* London: Ashgate.
- Nazpary, Joma. 2001. *Post-Soviet Chaos. Violence and Dispossession in Kazakhstan*. London: Pluto Press.
- Oushakine, Serguei. 2009. *The Patriotism of Despair: Nation, War ad Loss in Russia*. Ithaca, NY and London: Cornell University Press.
- Patico, Jennifer. 2008. *Consumption and Social Change in a Post-Soviet Middle Class*. Washington, DC: Woodrow Wilson Center Press.
- Pesmen, Dale. 2000. *Russia and Soul: An Exploration*. Ithaca and London: Cornell University Press.
- Petryna, Adriana. 2001. *Life Exposed: Biological Citizens After Chernobyl*. Princeton, NJ: Princeton University Press
- Rasanayagam, Johan. 2010. *Islam in Post-Soviet Uzbekistan: The Morality of Experience*. Cambridge: Cambridge University Press.
- Ries, Nancy. 2002. "'Honest Bandits' and 'Warped People': Russian Narratives about Money, Corruption, and Moral Decay." In *Ethnography in Unstable Places: Everyday Lives in Contexts of Dramatic Political Change*, ed. Carol J. Greenhouse, Elizabeth Mertz , and Kay B. Warren. Durham: Duke University Press, pp. 276-315.
- Shevchenko, Olga. 2009. *Crisis and the Everyday in Postsocialist Moscow*. Bloomington, IN: Indiana University Press.
- Uehling, Greta. 2007. "Dinner with Akhmet". In Jeff Sahadeo and Russell Zanca, eds. *Everyday Life in Central Asia: Past and Present*. Bloomington, IN: Indiana University Press.
- Yurchak, Alexei. 2003. "Russian Neoliberal: The Entrepreneurial Ethic and the Spirit of 'True Careerism'". *The Russian Review* 62 (January), pp. 72-90.

## THEME 3: MONEY

### Week 5: 03.03.11. Better a hundred friends than a hundred rubles?

#### Key texts

- \*Pesmen, Dale. 2000. "Everyone wants something, but only through someone", part III of *Russia and Soul*. Ithaca and London: Cornell University Press, 117-207
- \*Ledeneva, Alena. 1998. "Blat: The Unknown Commonplace." In Ledeneva, *Russia's Economy of Favours: Blat, Networking and Informal Exchange*. Cambridge, UK: Cambridge University Press, pp. 11-38.

Film (in class): Sergei Azimov (dir.) *Interval*. Kazakhfil'm, 1982, (20').

#### Seminar reports

1. Appadurai, Arjun. 1996. Consumption, Duration, and History. In Arjun Appadurai *Modernity at Large: Cultural Dimensions of Globalization*. Minneapolis, pp. 66-88.
2. Fitzpatrick, Sheila. 2000. "Hard Times" and "The Magic Tablecloth" from *Everyday Stalinism: Ordinary Life in Extraordinary Times. Soviet Russia in the 1930s*. Oxford and New York: Oxford University Press, pp. 40-66 and 89-114.
3. Volkov, Vadim. 2000. "The concept of *kulturnost'*: Notes on the Stalinist civilizing process". In Sheila Fitzpatrick (ed.), *Stalinism: New Directions*. London and New York: Routledge, pp. 210-230.
4. Yurchak, Alexei. 2006. "Living 'vnye': Deterritorialized Milieus" and "Imaginary West: The Elsewhere of Late Socialism". In *Everything was Forever, Until it was no More: The Last Soviet Generation*. Princeton, NJ: Princeton University Press, pp. 126-206.

#### Further reading

##### (a) general on consumption in the Soviet Union

- Gronow, Jukka. 2003. *Caviar with Champagne. Common Luxury and the Ideals of the Good Life in Stalin's Russia*. Oxford: Oxford University Press, pp.17-118.
- Ledeneva, Alena. , *Russia's Economy of Favours: Blat, Networking and Informal Exchange*. Cambridge, UK: Cambridge University Press
- Vitebsky, Piers. 2005. Part III Beads for the Natives, in *Reindeer People: Living with Animals and Spirits in Siberia*. London and New York: Harper Perennial.

##### (b) anthropological approaches to money and barter

- Bloch, Maurice and Jonathan Perry. 1989. "Introduction: Money and the Morality of Exchange," 1-32. In J. Perry and M. Bloch, eds. *Money and the Morality of Exchange*,
- Hart, Keith. 2005 'Money: One Anthropologist's View'. In J. Carrier (ed.), *A Handbook of Economic Anthropology*. Cheltenham, UK: Edward Elgar.
- Maurer, Bill. 2006. "The Anthropology of Money". *Annual Review of Anthropology*, vol. 35, pp. 15-36.

### Week 6: 10.03.11. Consuming capitalism?

#### Key texts

- \* Ssorin-Chaikov, Nikolai. 2000. "Bear skins and macaroni: the social life of things at the margins of a Siberian state collective". In Paul Seabright, (ed), *The Vanishing Ruble: Barter networks and Non-Monetary Transactions in Post-Soviet Societies*. Cambridge: Cambridge University Press, pp. 345 – 362.
- \* Lemon, Alaina. 1998. "Your Eyes are Green Like Dollars": Counterfeit Cash, National Substance, and Currency Apartheid. In *Cultural Anthropology* 13(1), pp. 22-55.

Film (in class): *Business Trip*, dir. Mayram Yusupova. Tajikistan. August Studio, 1998 (40')

### Seminar reports

1. Humphrey, Caroline. 2002. "Creating a culture of disillusionment: consumption in Moscow, a chronicle of changing times" In *The Unmaking of Soviet Life: Everyday Economies After Socialism*. Ithaca, NY and London: Cornell University Press, pp. 175-201 [Also available in Daniel Miller (ed.). *Worlds Apart: Modernity Through the Prism of the Local*. London: Routledge, 1995].
2. Patico, Jennifer. 2005. "To be happy in a Mercedes: Tropes of value and ambivalent visions of marketization." *American Ethnologist*, 32(3), pp. 479-496.
3. Werner, Cynthia. 2002. "Gifts, Bribes and Development in Post-Soviet Kazakhstan" *Human Organization* 59(1), pp. 11-22.
4. Klumbyté, Neringa. 2010. "The Soviet Sausage Renaissance". *American Anthropologist*, vol. 112(1), pp. 22-37.

### Further reading

- Alexander, Catherine. 2009. "Privatization: jokes, scandal and absurdity in a time of rapid change", In *Ethnographies of moral reason: living paradoxes of a global age*, ed. Karen Sykes. Basingstoke : Palgrave Macmillan, pp43-67.
- Alexander, Catherine. 2004. "Values, Relations, and Changing Bodies: Privatization and Property Rights in Kazakhstan". In Katherine Verdery and Caroline Humphrey (eds), *Property in Question*. Oxford, Berg Publishers, pp. 251-73.
- Humphrey, Caroline. 2001. "Inequality and exclusion: a Russian case-study of emotion in politics". *Anthropological Theory*, vol 1 (3), pp. 331-353.
- Humphrey, Caroline. 2002. "The villas of the "New Russians": A sketch of consumption and cultural identity in Post-Soviet landscapes". In *The Unmaking of Soviet Life: Everyday Economies After Socialism*. Ithaca, NY: Cornell University Press, pp. 175-201.
- Lindquist, Galina. 2002. "Spirits and souls of business: new Russians, magic and the esthetics of kitsch". *Journal of Material Culture*. 7, pp. 329-343.
- Oushakine, Serguei. 2009. "Repatriating capitalism: fragmented society and global connections Chapter 1 of *The Patriotism of Despair: Nation, War ad Loss in Russia*. Ithaca: Cornell University Press, pp. 15-78.
- Patiko, Jennifer. 2008. *Consumption and Change in a Post-Soviet Middle Class*. Washington, DC: Woodrow Wilson Center Press.
- Patiko, Jennifer. 2009. "Spinning the Market The Moral Alchemy of Everyday Talk in Postsocialist Russia". *Critique of Anthropology* 29(2), pp. 205-224.
- Ries, Nancy. 2009. "Potato Ontology: Surviving Postsocialism in Russia". *Cultural Anthropology* 24(2), pp. 181-212
- Rivkin-Fish, Michele. 2005. "Bribes, Gifts, and Unofficial Payments: Towards an Anthropology of Corruption in Post-Soviet Russia." In Cris Shore and Dieter Haller, eds, *Corruption: Anthropological Perspectives*.
- Rogers , Douglas. 2005. "Money, moonshine and the politics of liquidity in rural Russia". *American Ethnologist*, vol. 32 (1), pp. 63-81.
- Shevchenko, Olga. 2009. *Crisis and the Everyday in Postsocialist Moscow*. Bloomington, IN: Indiana University Press.
- Wanner, Catherine. 2005. "Money, morality and new forms of exchange in postsocialist Ukraine". *Ethnos: Journal of Anthropology* 70(4), pp. 515 - 537.
- Werner, Cynthia. 1998. "Household Networks and the Security of Mutual Indebtedness in Rural Kazakhstan" *Central Asian Survey* 17(4), pp. 597-612.

## THEME 4: INFRASTRUCTURE

### Week 7: 17.03.11. Making a home for socialism

#### Key texts

- \* Humphrey, Caroline. 2005. "Ideology in infrastructure: architecture and Soviet imagination". *Journal of the Royal Anthropological Institute*. Vol 11 (1), pp. 39-58.
- \* Reid, Susan. 2006. "The Meaning of Home: "The Only Bit of the World You Can Have to Yourself". In: Lewis Siegelbaum, ed. *Border of Socialism: Private Spheres of Soviet Russia*. Gordonsville: Palgrave Macmillan, pp.145-170.

Explore: <http://kommunalka.colgate.edu/index.cfm>

Film (in class): Extracts from *Strange Grownups*, dir. Ayan Shakhmalieva. Lenfilm, 1974 (7')

#### Seminar reports

1. Kotkin, Stephen. 1995. Living Space and the Stranger's Gaze. In *Magnetic Mountain: Stalinism as A Civilization*. Berkeley: University of California Press, 1995, pp.157-197.
2. Buchli, Victor. 1999. "Revolution and the Restructuring of the Material World; Soviet Hygiene and the Battle against Dirt and Petit-Bourgeois Consciousness. In: Victor Buchli, *An Archeology of Socialism*. New York: Berg, pp. 23-62.
3. Boym, Svetlana. 1994. "Living in Common Places." In Boym, *Common Places: Mythologies of Everyday Life in Russia*. Cambridge, MA: Harvard University Press, pp. 121-167.
4. Gerasimova, Katerina. 2002. "Public Privacy in the Soviet Communal Apartment". In: David Crowley and Susan E. Reid eds. *Socialist Spaces: Sites of Everyday Life in the Eastern Bloc*. Oxford; New York: Berg, pp. 207-231.

#### Further reading

- Boym, Svetlana. 1994. *Common Places: Mythologies of Everyday Life in Russia*. Cambridge: Harvard University Press.
- Buchli, Victor. 1999. *An Archaeology of Socialism*. New York: Berg.
- Lovell, Stephen. 2002. "Soviet Exurbia: Dachas in Postwar Russia". In David Crowley and Susan Reid (eds), *Socialist Spaces: Sites of Everyday Life in the Eastern Bloc*. Oxford and New York: Berg.
- Mayol, Pierre. 1998. "The Neighbourhood"; "Propriety" and "Private Spaces". In Michel de Certeau, Luce Giard, and Pierre Mayol. *The Practice of Everyday life. Vol.2: Living and Cooking*. Trans.by Timothy Tomasik. Minneapolis: University of Minnesota Press, pp. 7-34. 145-148.
- Reid, Susan. 2009. "Communist Comfort: Socialist Modernism and the Making of Cosy Homes in the Khrushchev-Era Soviet Union", *Gender and History* 21 (3), pp. 465-98.
- Roth-Ey, Kristin, 2007. "Finding a home for television in the USSR, 1950-1970". *Slavic Review* 66(2):278-306.

Optional Film: *Irony of Fate*, dir. Eldar Ryazanov. 1975 (185') (available via YouTube)

### Week 8: 24.03.11. Transforming place. Reconstruction, decay and the intransigence of infrastructure

#### Key texts

- Grant, Bruce. 2005. "New Moscow Monuments, or, States of Innocence". *American Ethnologist*. 28 (2), pp. 332-362.
- Buchli, Victor. 2007. "Astana: Materiality and the City". In Alexander, Catherine, Victor Buchli and Caroline Humphrey. *Urban Life in Post-Soviet Asia*. London: UCL Press, pp. 40-69.
- Collier, Stephen. 2005. "Pipes". In Stephen Harrison, Steve Pile and Nigel Thrift (eds), *Patterned Ground: Entanglements of Nature and Culture*, pp. 50-52.

## **Film (in class): *This is Astana* (2008)**

### Seminar reports

1. Collier, Stephen. 2005. "Budgets and biopolitics". In Aihwa Ong and Stephen Collier (eds), *Global Assemblages: Technology, Politics and Ethics as Anthropological Problems*. Oxford: Blackwell, pp.373-390.
2. Alexander, Catherine. 2004. "The Cultures and Properties of Decaying Buildings". *Focaal - European Journal of Anthropology* vol. 44, pp. 48-60
3. Humphrey, Caroline. 2003: 'Rethinking infrastructure: Siberian cities and the great freeze of January 2001', in Jane Schneider and Ida Susser (eds.) *Wounded Cities: destruction and reconstruction in a globalized world*. Oxford: Berg, pp. 91-107.
4. Dunn, Elizabeth. 2008. "Postsocialist spores: disease, bodies and the state in the Republic of Georgia". *American Ethnologist*, Vol 35 (2), pp. 243-258.

### Further reading

- Alexander , Catherine. 2007. "Local state knowledges in city planning: a case study from Almaty", *Critique of Anthropology* 27(2), pp 165-182.
- Blank, Diana. 2004. "Fairytale cynicism in the kingdom of plastic bags". *Ethnography*, vol. 5 (3), pp. 349-378.
- Höjdestrand, Tova. 2009. "Perilous places". In *Needed by No-one. Homelessness and Humanness in post-socialist Russia*. Ithaca and London: Cornell University Press.
- Laszczkowski Mateusz, "Other times: temporalities, identities and change in Astana". Unpublished MS (will be made available on Blackboard).
- Pelkmans, Mathijs, 2006. "The social life of empty buildings". In Mathijs Pelkmans, *Defending the Border: Identity, Religion and Modernity in the Republic of Georgia*. Ithaca and London: Cornell University Press. 2006.
- Reeves, Madeleine. 2009. "Materializing state space: 'creeping migration' and territorial integrity in Southern Kyrgyzstan." *Europe-Asia Studies*, Vol. 61 (7), pp. 1277-1313.

## **THEME 5: NATION**

### **Week 9: 31.03.11. Everyday ethnicity under state socialism**

#### Key texts

- \*Hirsch, Francine. 2004. "Towards a Soviet Order of Things: The 1926 Census and the Making of the Soviet Union," in *Categories and Contexts: Anthropological and Historical Studies in Critical Demography*, ed. S. Szreter, H. Sholkamy, and A. Dharmalingam Oxford: Oxford University Press, pp. 126-147.
- \*Edgar, Adrienne. 2007. "Marriage, Modernity and the 'Friendship of Nations:' Interethnic Intimacy in Postwar Soviet Central Asia in Comparative Perspective." *Central Asian Survey* vol. 26 (4), pp. 581-600.

#### Reports

1. Tishkov, Valerii. 1997. "Soviet ethnic engineering: success and failure". In *Ethnicity, Nationalism and Conflict in and after the Soviet Union: The Mind Aflame*. London and Thousand Oaks: Sage Publications.
2. Sahadeo, Jeff. 2007. "Druzhba Narodov or Second-Class Citizenship? Soviet Asian Migrants in a Post-Colonial World" *Central Asian Survey*, vol. 26 (4), pp. 559-579
3. Adams, Laura. 1999. "Invention, institutionalization and renewal in Uzbekistan's national culture". *European Journal of Cultural Studies*, 2 (3), pp.355-373.
4. Grant, Bruce. 2010. "Cosmopolitan Baku". *Ethnos*, 75 (2), pp. 123-147.

Film: Sand Castles, dir. Yakov Bronshtein, Algis Vidurgiris, Kirgizfil'm, 1967 (20')

Further reading

(a) Soviet nationalities policy

- Brubaker, Rogers. 1996. "Nationhood and the national question in the Soviet Union and its successor states: an institutionalist account". In *Nationalism Reframed: Nationhood and the National Question in the New Europe*. Cambridge: Cambridge University Press.
- Hirsch, Francine. 2005. *Empire of nations: ethnographic knowledge & the making of the Soviet Union*. Ithaca, N.Y. : Cornell University Press.
- Hirsch, Francine. 2000. "Toward an Empire of Nations: Border-Making and the Formation of 'Soviet' National Identities." *Russian Review* 59 (2), pp. 201-226.
- Martin, Terry. 2001. *The Affirmative Action Empire*. Ithaca, CT: Cornell University Press.
- Northrop, Douglas. 2004. *Veiled Empire: Gender and Power in Stalinist Central Asia*. Ithaca: Cornell University Press.
- Slezkine, Yurii. "The USSR as a communal apartment, or how a socialist state promoted ethnic particularism". *Slavic Review*, 53 (2), pp. 414-452.
- Suny, Ronald and Terry Martin. 2001. *A State of Nations*. Oxford and New York: Oxford University Press.

(b) Anthropological approaches to studying ethnicity and nationalism

- Brubaker, Rogers and Frederick Cooper. 2000. "Beyond Identity." *Theory and Society* 12(1), pp. 1-47.
- Brubaker, Rogers. 2006. *Ethnicity without Groups*. Cambridge: Harvard University Press.
- Comaroff, John. 1991. "Humanity, Ethnicity, Nationality: Conceptual and Comparative Perspectives on the USSR." *Theory and Society* 20:661-87.
- Comaroff, John and Comaroff, Jean. 2009. Chapter 3, "Questions of Theory". In *Ethnicity, Inc*. Chicago: University of Chicago Press.
- Eriksen, Thomas Hylland. 2002. *Ethnicity and Nationalism: Anthropological Perspectives*. London: Pluto Press.
- Malkki L. 1992. 'National geographic: the rooting of peoples and the territorialisation of national identity among scholars and refugees' *Cultural Anthropology* 7 (1), pp. 24-45
- Platz, Stephanie. 2000. "The Shape of National Time: Daily Life, History, and Identity During Armenia's Transition to Independence, 1991-1994," in Berdahl, Daphne, Matti Bunzl and Martha Lampland (eds.) *Altering States: Ethnographies of Transition in Eastern Europe and the Former Soviet Union*. Ann Arbor: University of Michigan Press.
- Tishkov, Valery A.(2001) 'Forget the 'nation': post-nationalist understanding of nationalism', *Ethnic and Racial Studies*, 23: 4, 625 — 650
- Verdery, Katherine. 1993. "Nationalism and National Sentiment in Post-socialist Romania." *Slavic Review* 52:179-203.
- Verdery, Katherine. 1993. "Whither nations and nationalism?" *Daedalus*. Vol. 122 (3).
- Verdery, Katherine. 1999. *The Political Lives of Dead Bodies*. New York: Columbia University Press.

Optional extra screening: A Sixth Part of the World, dir. Dziga Vertov. 1926 (73')

**Week 10: 07.04.11. Of patriotism and patriarchy. Theorising post-Soviet nationalisms**

Key texts

- \* Oushakine, Serguei. 2010. "Somatic Nationalism: Theorizing Post-Soviet Ethnicity in Russia". In Costica Bradatan and Serguei Oushakine (eds), *In Marx's Shadow: Knowledge, Power, and Intellectuals in Eastern Europe and Russia*. New York: Lexington Books, pp. 155-174.
- \* Werner, Cynthia. 2009. "Bride abduction in post-Soviet Central Asia: marking a shift towards patriarchy through local discourses of shame and tradition". *Journal of the Royal Anthropological Institute*, vol. 15 (2), pp. 314-331.



Film (in class): *Stolen Brides*, dir. Lucy Ash. BBC productions, 2010 (59')

#### Seminar reports

1. Dave, Bhavna. 2004. 'Entitlement Through Numbers: Nationality and Language Categories in the First Post-Soviet Census of Kazakhstan.' *Nations and Nationalism*, 10 (4). pp. 439-59.
2. Pelkmans, Mathijs. 2006. Part II: Frontiers of Islam and Christianity in Upper Ajaria. In *Defending the border: identity, religion, and modernity in the Republic of Georgia*: Ithaca and London: Cornell University Press.
3. Reeves, Madeleine. 2007. "Unstable objects: corpses, checkpoints and 'chessboard borders' in the Ferghana Valley". *Anthropology of East Europe Review*, vol. 25 (1), pp. 72-84.
4. Caldwell, Melissa. 2001. 'The Taste of Nationalism: Food Politics in Postsocialist Moscow', *Ethnos*, 67 (3), pp. 295-319

#### Further reading

- Klumbytė, Neringa. 2010. 'Memory, Identity, and Citizenship in Lithuania', *Journal of Baltic Studies*, 41 (3), pp. 295 — 313
- Feldman, Gregory. 2008. *The Trap of Abstract Space: Recomposing Russian-Speaking Immigrants in Post-Soviet Estonia*. *Anthropological Quarterly* – Vol. 81 (2), Spring 2008, pp. 311-342
- Megoran, Nick. 2007. "On researching ethnic conflict: epistemology, politics and a Central Asian boundary dispute". *Europe-Asia Studies*, vol. 59 (2), pp. 253-77.
- Oushakine, Serguei. 2009. *The Patriotism of Despair. Nation, War and Loss in Russia*. Ithaca: Cornell University Press.
- Reeves, Madeleine. Forthcoming "Fixing the border: on the affective life of the state in southern Kyrgyzstan". *Environment and Planning D: Society and Space*.
- Richardson, Tanya. 2008. *Kaleidoscopic Odessa. History and Place in Contemporary Ukraine*. Toronto: University of Toronto Press.
- Tishkov, Valery. 1995. "'Don't kill me, I'm a Kyrgyz!' An Anthropological Analysis of Violence in the Osh Ethnic Conflict". *Journal of Peace Research*. Vol. 32 (2), pp. 133-149.
- Yessenova, Saulesh. 2005. "Routes and roots of Kazakh identity. Urban migration in postsocialist Kazakhstan". *Russian Review*, vol. 64 (4), pp. 661-679.

## **THEME 6: BEYOND THE POSTS?**

### **Week 11: 05.05.11. Beyond postsocialism? Theories, concepts, debates**

#### Key texts

- \* Lemon, Alaina. 2008. "Hermeneutic algebra: solving for live, time/space and value in Putin-era personal ads". *Journal of Linguistic Anthropology*, vol. 8 (2), pp. 236-267.
- \* Buyandelgeriyn, Manduhai. 2008. "Post-Post-Transition Theories: Walking on Multiple Paths". *Annual Review of Anthropology*, vol. 37, pp. 235-250.

#### Further reading

- \* Moore, Donald Chioni. 2001. "Is the Post- in Postcolonial the Post- in Post-Soviet? Toward a Global Postcolonial Critique". *PMLA*, Vol. 116, No. 1, pp. 111-128
- \* Chari, Sharad and Katherine Verdery. 2009. "Thinking between the posts: Postcolonialism, postsocialism, and ethnography after the Cold War". *Comparative Studies in Society and History*, Vol.51 (1), pp. 6-34.

### **Week 12: 12.05.11. Wrap-up, questions and concluding discussion**

No readings for this week. The focus and format will be discussed in class.

## Indicative list of ethnographic monographs for the review essay

~ Please note: this list is not exhaustive. If there is another ethnographic study of socialism/postsocialism that is not listed here and which you would like to review, please contact MR ~

- Adams, Laura. 2010. *The Spectacular State. Culture and National Identity in Uzbekistan*. Durham: Duke University Press.
- Block, Alexia. 2008. *Red ties and residential schools: indigenous Siberians in a post-Soviet state*. Philadelphia: University of Pennsylvania Press.
- Boym, Svetlana. 1994. *Common Places: Mythologies of Everyday Life in Russia*. Cambridge, MA: Harvard University Press.
- Brown, Kate. 2003. *A Biography of No Place. From Ethnic Borderland to Soviet Heartland*. Cambridge, MA and London: Harvard University Press.
- Buchli, Victor. 1999. *An Archaeology of Socialism*. Oxford and New York: Berg.
- Buck-Morss, Susan. 2002. *Dreamworld and Catastrophe. The Passing of Mass Utopia in East and West*. Boston: MIT Press.
- Collier, Stephen. Forthcoming. *Post-Soviet Social*. Princeton, NJ: Princeton University Press, 2011 -- NB not yet published.
- Grant, Bruce. 1995. *In the Soviet House of Culture: A Century of Perestroikas* Princeton, NJ: Princeton University Press.
- Harris, Collette. 2005. *Muslim Youth: Tensions and Transitions in Tajikistan*. Boulder: Westview press.
- Höjdestrand, Tova. 2009. *Needed by nobody: homelessness and humanness in post-socialist Russia*. Ithaca, NY and London: Cornell University Press/
- Humphrey, Caroline. 1998. *Karl went away, but Marx stayed behind*. Ann Arbor: University of Michigan Press.
- Kehl-Bodrogi, Krisztina. 2009. *"Religion is not so strong here": Muslim Religious Life in Khorezm after Socialism*. Munster: LitVerlag.
- Kharkhordin, Oleg. 1999. *The Collective and the Individual in Russia. A Study of Practices*. Berkeley: University of California Press.
- Kotkin, Stephen. 1997. *Magnetic Mountain: Stalinism as a Civilization*. Berkeley: University of California Press.
- Ledeneva, Alena. 2006. *How Russia Really Works: The Informal Practices that Shapes Post-Soviet Politics and Business*. Ithaca and London: Cornell University Press.
- Lemon, Alaina. 2000. *Between Two Fires: Gypsy Performance and Romani Memory from Pushkin to Postsocialism*. Durham: Duke University Press.
- Lindquist, Galina. 2006. *Conjuring Hope: Healing and Magic in Contemporary Russia*. Oxford: Berghahn.
- Louw, Maria Elizabeth. 2007. *Everyday Islam in Post-Soviet Central Asia*. London and New York: Routledge.
- Oushakine, Serguei. 2009. *The Patriotism of Despair: Nation, War and Loss in Russia*. Ithaca and London: Cornell University Press.
- Patico, Jennifer. 2008. *Consumption and Social Change in a Post-Soviet Middle Class*. Washington, DC: Woodrow Wilson University Press.
- Paxson, Margaret. 2005. *Solovyovo: The Story of Memory in a Russian Village*. Washington, DC: Woodrow Wilson Center Press.
- Pesmen, Dale. 2000. *Russia and Soul: An Exploration*. Ithaca and London: Cornell University Press.
- Pelkmans, Mathijs. 2006. *Defending the Border: Identity, Religion and Modernity in the Republic of Georgia*. Ithaca, CT: Cornell University Press.
- Petryna, Adriana. 2002. *Life Exposed: Biological Citizens After Chernobyl*. Princeton, NJ: Princeton University Press.
- Phillips, Sarah. 2010. *Disability and Mobile Citizenship in Postsocialist Ukraine*. Bloomington, IN: Indiana University Press.
- Pilkington, Hilary, Elena Omel'chenko and Al'bina Garifzianova. 2010. *Russia's Skinheads: Exploring and Rethinking Subcultural Lives*. London and New York: Routledge.

- Rasanayagam, Johan. 2010. *Islam in Post-Soviet Uzbekistan. The Morality of Experience*. Cambridge, UK: Cambridge University Press.
- Rausing, Sigrid. 2004. *History, Memory and Identity in Post-Soviet Estonia*. Oxford: Oxford University Press.
- Reis, Nancy. 1997. *Russian Talk: Culture and Conversation During Perestroika*. Ithaca and London: Cornell University Press.
- Richardson, Tanya. 2008. *Kaleidoscopic Odessa: History and Place in Contemporary Ukraine*. Toronto: University of Toronto Press.
- Shevchenko, Olga. 2009. *Crisis and the Everyday in Postsocialist Moscow*. Bloomington, IN: Indiana University Press.
- Skultans, Vieda. 1998. *The Testimony of Lives: Narrative and Memory in Post-Soviet Latvia*. London: Routledge.
- Ssorin-Chaikov, Nikolai. 2002. *The Social Life of the State in Subarctic Siberia*. Palo Alto: Stanford University Press.
- Stammler, Florian. 2009. *Reindeer Nomads Meet the Market: Culture, Property and Globalisation at the 'End of the Land'*. Munster: LitVerlag.
- Thompson, Niobe. 2009. *Settlers on the Edge: Identity and Modernization on Russia's Arctic Frontier*. Vancouver, Toronto: University of British Columbia Press.
- Trevisani, Tommaso. 2010. *Land and Power in Khorezm: Farmers, Communities and the State in Uzbekistan's Decollectivisation Process*. Munster: LitVerlag.
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